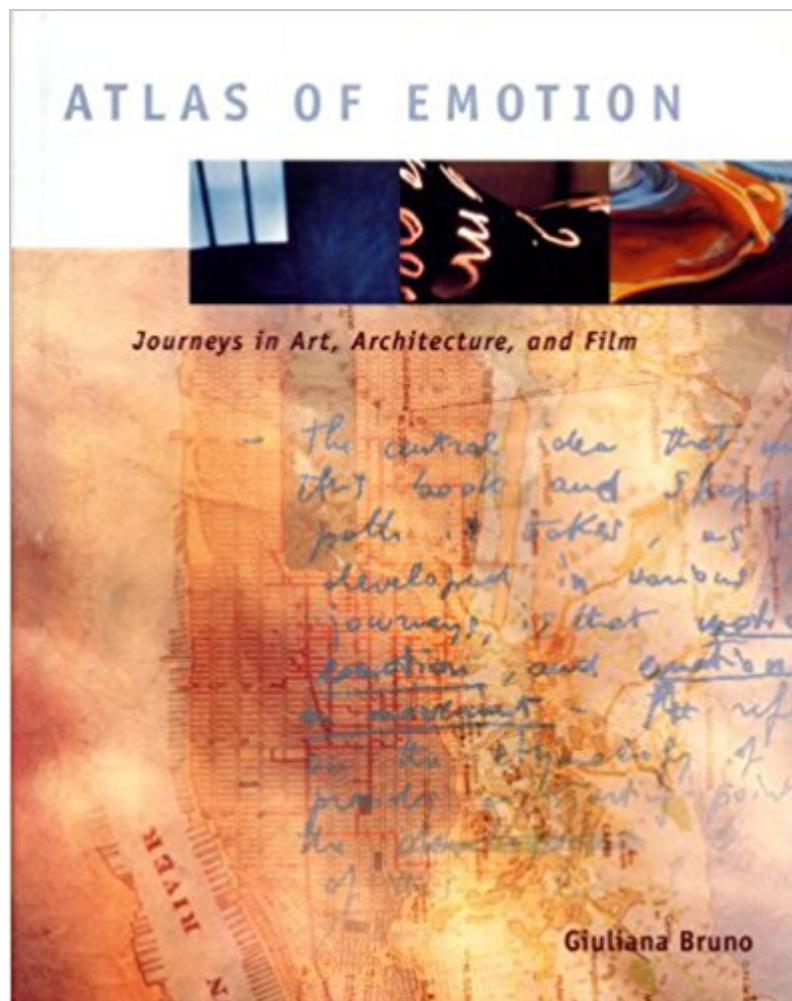




The book was found

# Atlas Of Emotion: Journeys In Art, Architecture And Film



## Synopsis

Choice: Outstanding Academic Title of the Year; Guardian: Book of the Year; 2004 Kraszna-Krausz Prize Winner

Traversing a varied and enchanting landscape with forays into the fields of geography, art, architecture, design, cartography and film, Giuliana Bruno's *Atlas of Emotion* is a highly original endeavor to map a cultural history of spatio-visual arts. Throughout these pages Bruno insists on the inseparability of seeing and travelling. In an evocative montage of words and pictures she emphasizes that the voyeur must also be the voyageur, that "sight" and "site" are irrevocably connected. In so doing, she touches on the art of Gerhard Richter and Annette Messager; the film-making of Peter Greenaway and Michaelangelo Antonioni; the origins of the movie palace and its precursors, the camera obscura, the curiosity cabinet, the tableaux vivant; and on her own journeys to her native Naples. Visually luscious and daring in conception, the journey for which Bruno is our cicerone opens new vistas and understandings at every turn. This is an affective mapping that ultimately puts us in touch with mental landscapes and inner worlds.

## Book Information

Hardcover: 384 pages

Publisher: Verso (September 2002)

Language: English

ISBN-10: 1859848028

ISBN-13: 978-1859848029

Product Dimensions: 10.5 x 8.3 x 1.4 inches

Shipping Weight: 3.9 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,785,648 in Books (See Top 100 in Books) #37 in [Books > Arts & Photography > Performing Arts > Dance > Tap](#) #3705 in [Books > Arts & Photography > Architecture > Drafting & Presentation](#) #5947 in [Books > Engineering & Transportation > Engineering > Reference > Architecture](#)

## Customer Reviews

"A hugely ambitious mapping of the complex intertwinings of film, architecture, and the body. We think of film as a predominantly visual medium, but Bruno insists that it is as much about the positioning and movement of the body in space—hence that is, as she puts it, "haptic". This adventurous book will be of interest to anyone concerned with what

we might call 'mobility studies': the attempt to understand cultural performances not as the manifestation of fixed structures but as the expression of restless energies.

• Stephen Greenblatt, Harvard University

"Bruno's endlessly provocative narrative weaves film and architecture so tightly together that they swap identities. Buildings melt into fluid emotions while flickering images become astonishingly solid. Traditional disciplinary limits dissolve to reveal a completely different kind of map, a psychogeography of cultural life. In an exhilarating ride, the reader is transported across this vast hidden landscape to reach a whole new understanding of spatial experience. Essential reading for architects in love with the elusiveness of their own field."

• Mark Wigley, Professor of Architecture, Columbia University

"This is a journey into and an inventory of the alchemist lab, or Hexenküche, out of which the Western infatuation with re-created spaces, places and motions has operated in the past 400 years • a vast continent of mimetic obsessions, now uncovered and cartographed with Latin lucidity, Neapolitan lavish, and a pinch of feminist stregoneria ... . Bruno's atlas/book teaches the reader many things: among them, the meaning of topophilia, and how to never again mindlessly speak or write of something taking place."

• Wolfgang Schivelbusch, author of *The Railway Journey*

Giuliana Bruno is Professor of Visual and Environmental Studies at Harvard University. She is the author of *Public Intimacy: Architecture and the Visual Arts*, and *Streetwalking on a Ruined Map*, winner of the 1993 Katherine Kovacs prize for the best book in film studies.

[Download to continue reading...](#)

Atlas of Emotion: Journeys in Art, Architecture and Film What Literature Teaches Us about Emotion (Studies in Emotion and Social Interaction) Emotion Efficacy Therapy: A Brief, Exposure-Based Treatment for Emotion Regulation Integrating ACT and DBT The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) St.Petersburg: History, Art and Architecture (History, Art & Architecture) Great Journeys Jaguars and Electric Eels (Penguin Great Journeys) Motorcycle Journeys Through North America: A guide for choosing and planning unforgettable motorcycle journeys Great Journeys in the Heart of the Forest (Penguin Great Journeys) English Journeys English Folk Songs (Penguin English Journeys) Great Journeys Borneo Celebs Aru (Penguin Great Journeys) Great Journeys Journey To The End Of The Russian Empire (Penguin Great Journeys)

Great Journeys Across The Empty Quarter (Penguin Great Journeys) Film, a Sound Art (Film and Culture Series) Toy Story The Art and Making of the Animated Film (Disney Editions Deluxe (Film)) On Film Editing: An Introduction to the Art of Film Construction Dictionary of Film Terms: The Aesthetic Companion to Film Art ãçâ ãâ œ Fifth Edition Nantucket Journeys Exploring the Island Its Architecture and Its Past The Body Language and Emotion of Dogs: A Practical Guide to the Physical and Behavioral Displays Owners and Dogs Exchange and How to Use Them to Create a Lasting Bond

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)